



## HEB 701 Hebrew Syntax & Exegesis II

Winter Semester 2026 (3 Credit Hours)

Course Instructor: David M. Miller, Ph.D.

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Course Dates: 24 Feb – 7 April, M/T/W/H

Course Time: 1:50-3:05 p.m. (Online)

### Calendar Course Description

Continued intermediate instruction in biblical Hebrew grammar combined with additional instruction in biblical Hebrew syntax and exegesis, covering a variety of narrative and poetic texts. Classes employ a “communicative language teaching” model of instruction. Part four of a multi-course curricular sequence. *Prerequisite: HEB 700 Hebrew Syntax and Exegesis I*

### Learning Objectives

As with Hebrew Syntax and Exegesis I, this course’s central objective is to encourage a lifelong pattern of careful, skillful reading of the Old Testament in Hebrew.

- *Reading Fluency:* Much of our class time will be spent building fluency in Biblical Hebrew by reading and reflecting on Hebrew narrative texts from the Former Prophets and poetic texts from the Ketuvim. Since language internalization happens most effectively in an active communicative setting, this course will be conducted, as far as possible, in Biblical Hebrew. In addition to reading, we will also listen to, speak and write Biblical Hebrew. By the end of the course students will be able to understand the first four chapters of 1 Samuel, selected Psalms, and the first part of Proverbs 3 either by reading or hearing it read at the rate of speech.
- *Vocabulary:* A working knowledge of Hebrew requires mastery of common vocabulary. By the end of this course, students will have taken additional steps in the process of consolidating a core vocabulary of several hundred words; they will also acquire new words that appear in the biblical texts read during the course. “Understanding” means being able to recognize the singular and plural forms of nouns and the *qotel*, *qatal*, *yiqtol*, and *vayyiqtol* forms of verbs within this group of core words.
- *Syntax:* Reading and interpreting Biblical Hebrew texts requires an understanding of the way the Hebrew language conveys meaning through the arrangement of words in sentences—or syntax. During this course students will continue to develop proficiency in analyzing and identifying word forms, primarily through reading texts in context.
- *Exegesis:* Students will learn to pay close attention to different interpretive options, discovering along the way that skillful reading is an “art” as well as a “science,” and that it requires discipline and humility. By the end of the course, students will have gained additional experience and confidence in their ability to read Hebrew narrative, and will have begun to develop proficiency in analyzing and appreciating Hebrew poetry. Students will also be introduced to Biblical Hebrew reference tools that will assist them in their on-going study of Biblical texts.

To achieve these learning objectives, we must all work to create a healthy learning community where it is safe to practice and to make mistakes. You must also take responsibility for your own learning. Among other things, regular class attendance is crucial, as is active participation in and out of class, and consistent completion of weekly homework assignments, including reading and

speaking Hebrew *aloud*. The payoff—being able to read and understand the Bible in Hebrew—is more than worth it!

### Course Textbooks

#### Assumed

Buth, Randall. *Living Biblical Hebrew: Selected Readings with 500 Friends*. Biblical Language Center, 2007 and *Selected Readings Online Supplements*.

Ellinger, K. and W. Rudolph, eds. *Biblia Hebraica Stuttgartensia*. 5th ed. Stuttgart: Deutsche Bibelgesellschaft, 1997.

#### Other Readings (on Canvas)

Broznan, Ellis R., and Eric J. Tully. "Principles and Practice of Textual Criticism." Pages 130-141 in *Old Testament Textual Criticism: A Practical Introduction*. 2d ed. Grand Rapids: Baker Academic, 2016.

Dobbs-Allsopp, Fred W. "Poetry, Hebrew." In *New Interpreter's Dictionary of the Bible*, ed. Katharine Doob Sakenfeld, 4.550-8. 5 vols. Nashville: Abingdon, 2009.

Kugel, James L. Pages 12-25 in *The Great Poems of the Bible: A Reader's Companion with New Translations*. New York: The Free Press, 1999.

Williams, Peter J. "Textual Criticism." Pages 834-41 in *Dictionary of the Old Testament: Pentateuch*. Edited by David W. Baker and T. Desmond Alexander. Downers Grove: InterVarsity, 2003.

Students are responsible for course materials and communication on Canvas (<https://briercrest.instructure.com>) and their myBriercrest.ca email account.

### Course Requirements and Weighting

**A. Homework (15%)** – Learning a language requires motivation, comprehensible input, and *time*. Students should plan to spend a minimum of two hours on Hebrew outside of class for every hour in class. Complete the homework described below as it is assigned in class and on Canvas:

1. *Daily Hebrew Reading* - Read *aloud* from a familiar Hebrew text at least 15 minutes per day, five days a week, and record your readings (and readings times) on a weekly reading log on Canvas. Recommended readings: Anything assigned in HEB 200, 201, 300, and—as the course goes along—readings we have *already* covered and quizzed in HEB 301.

2. *Preparing Hebrew Texts*

a. *Stage 1 – Initial Comprehension*: In this initial stage, your goal is to make sense of the text's vocabulary and linguistic features.

1) Begin by following along in the text of your Hebrew Bible as you listen to the recording included with *Selected Readings*.

2) Review the passage again, using the helps provided in *Selected Readings* (vocabulary, English translation, footnotes) for clarification where it is needed. You may also consult a reader's lexicon, a software program, or an online resource such as <http://www.stepbible.org/>.

b. *Stage 2 – Listening*: Listen to the entire passage without the written text in front of you. Repeat stages 1 and 2 as often as needed until you reach at least 95% comprehension through listening alone (without simultaneously reading the text or using other helps).

c. *Stage 3 – Reading*: Read the passage aloud on your own.

d. *Stage 4 – Review*: Listen to the TPRS audio files as assigned. *Note*: In class comprehension questions will often be drawn from the TPRS questions in the audio files.

3. *Grammar and Syntax* - Read any assigned handouts and watch any assigned video lectures.

❖ Indicate completion of your reading / listening assignments on Canvas.

**B. Quizzes (20%)** – Nine quizzes will focus on the assigned texts from the Hebrew Bible. See the Class Schedule below. *Note*: Late students will not receive extra time, and there will be no make-up quizzes (except in extraordinary circumstances). The lowest quiz score will be dropped.

**C. Worksheets (20%)** – Nine worksheets on the assigned texts from the Hebrew Bible are due at the beginning of class on the dates indicated in the Class Schedule below.

**D. Poetry Analysis (20%)** - Each student will select a short poetic passage from the Hebrew Bible for in-depth study (e.g., Psalm 8, 15, 150, Prov 3:1-8). Your analysis will consist of the following:

**1. Analysis Notes (10%):**

- Identify any unfamiliar, odd, difficult, and rhetorically/theologically significant words, providing parsing information as well as an English gloss and one or two other relevant passages where the word appears, drawing on BDB, HALOT or DCH.
- Comment in detail on the parallelism and other poetic devices in each verse, using the instructions provided in class.

**2. Class Presentation (5%):** In a 10-15 minute presentation, introduce the poem's structure, parallelism and other poetic devices (in Hebrew), and—in Hebrew or English—comment on its meaning / significance.

**3. Recitation (5%):** As part of your class presentation, recite at least five verses of your poem from memory.

**E. Final Exam (25%)**

**Class Schedule** (Note: The schedule is subject to change; more details will be posted on Canvas.)

Date	Class Topic	Homework Due	Quizzes / Assignments
<b>Week 1</b> Tues 24-02 Class 1	Course Introduction & Textual Criticism	Review the syllabus; read Brotzman & Tully and Williams (on Canvas) and the handout on "Textual Criticism"	
Wed 25-02 Class 2	1 Sam 1:1-13 (intro)	Study for the HEB 700 Final Exam	
Thurs 26-02 Class 3	1 Sam 1:1-13	Prepare 1 Sam 1:1-13	Worksheet 1
<b>Week 2</b> Mon 02-03 Class 4	1 Sam 1:14-28 (intro)	Review 1 Sam 1:1-13	Quiz 1
Tues 03-03 Class 5	1 Sam 1:14-28; Psalm 23 (intro)	Prepare 1 Sam 1:14-28	Worksheet 2
Wed 04-03 Class 6	Hebrew Poetry / Psalm 23	Prepare Psalm 23; read Dobbs-Allsopp and Kugel (on Canvas) and the "Poetry Analysis" and "Hebrew Accents" handouts	Quiz 2
Thurs 05-03 Class 7	1 Sam 2:1-11 (intro)	Review Psalm 23	Worksheet 3
<b>Week 3</b> Mon 09-03 Class 8	1 Sam 2:1-11; 1 Sam 2:12-25 (intro)	Prepare 1 Sam 2:1-11	Quiz 3
Tues 10-03 Class 9	1 Sam 2:12-25	Prepare 1 Sam 2:12-17	Worksheet 4
Wed 11-03 Class 10	1 Sam 2:12-25; 1 Sam 2:26-36 (intro)	Prepare 1 Sam 2:18-25	Quiz 4
Thurs 12-03 Class 11	1 Sam 2:26-36	Prepare 1 Sam 2:26-30	Worksheet 5
<b>Week 4</b> Mon 16-03 Class 12	1 Sam 2:26-36; 1 Sam 3:1-10 (intro)	Prepare 1 Sam 2:31-36	Quiz 5
Tues 17-03 Class 13	1 Sam 3:1-10; 1 Sam 3:11-21 (intro)	Prepare 1 Sam 3:1-10	Worksheet 6
Wed 18-03 Class 14	1 Sam 3:11-21	Prepare 1 Sam 3:11-15	Quiz 6

Date	Class Topic	Homework Due	Quizzes / Assignments
Thurs 19-03 Class 15	1 Sam 3:11-21 (cont'd)	Prepare 1 Sam 3:16-21	Worksheet 7
<b>Week 5</b> Mon 23-03 Class 16	Psalms 8	Prepare Psalm 8	Quiz 7
Tues 24-03 Class 17	Psalms 15	Prepare Psalm 15	
Wed 25-03 Class 18	Psalms TBA	Prepare Psalm TBA	
Thurs 26-03 Class 19	Psalms TBA	Prepare Psalm TBA	
<b>Week 6</b> Mon 30-03 Class 20	Psalms 150	Prepare Psalm 150	
Tues 31-03 Class 21	Prov 3:1-8	Prepare Prov 3:1-8	
Wed 01-04 Class 22	1 Sam 4:1-11		Quiz 8
Thurs 02-04 Class 23	1 Sam 4:1-11; 1 Sam 4:12-22 (intro)	Prepare 1 Sam 4:1-11	Worksheet 8
<b>Week 7</b> Mon 06-04 Class 24	1 Sam 4:12-22	Prepare 1 Sam 4:12-15	Quiz 9
Tues 07-04 Class 25	1 Sam 4:12-22 & Course Conclusion	Prepare 1 Sam 4:16-22	Worksheet 9

## SEMINARY CALENDAR

Students are expected to be aware of the policies that govern course work at Briercrest Seminary, all of which are published in the current [Seminary Calendar](#).

### ***Attendance Policy***

In order to benefit fully from a seminary education, to be good stewards of time and finances, and to be considerate of their classmates and faculty members, students must be in class at every opportunity.

### ***Online Courses***

If extenuating circumstances prevent a student from attending scheduled meeting times, then up to 20% of meeting time can be foregone. Students missing scheduled meeting times should make every effort to inform the course professor prior to any time missed. If additional time is missed, the student will fail the course unless they first request to withdraw from the course or move the course to an audit.

### ***Semester-Based Courses***

All students missing more than two full weeks of a particular course from registration to the last day of classes will receive an automatic fail (0%). A student may appeal a course failure due to excessive absences. Successful appeals will be granted only in rare cases where all absences are clearly beyond the student's control. Appeals must be made through the Academic Appeal Process.

### ***Assignment Submission***

All assignments must be submitted no later than eight weeks after the last day of class as stated in the syllabus. The correct due dates will be clearly noted in the syllabus and each faculty member will state in their syllabus how assignments should be submitted. Assignments submitted within a week after the due date will be accepted with a 10 per cent penalty. For additional information refer to the late assignment policy or the extension policy in the [academic calendar](#).

### ***Return of Graded Assignments***

Professors are expected to return graded assignments within six weeks of the due date. If they fail to do so, students may submit an inquiry to the [Seminary](#). If an extension is granted, the professor is no longer obligated to meet this deadline.

### ***Academic Honesty***

As members of the Briercrest learning community, students have a responsibility to conduct themselves with integrity and honour. Students who cheat on exams, plagiarize, inappropriately collaborate, or use generative AI without instructor authorization violate the trust placed in them by their instructors, fellow students, and the seminary. Any such actions constitute a breach of academic honesty and will result in serious consequences, such as failure of an assignment, failure of a course, or expulsion from the seminary.

Plagiarism, whether intentional or involuntary, is the submission of the work of others, published or unpublished, in whole or in part without acknowledgment or proper documentation. All information, ideas and/or direct quotations taken from other primary or secondary sources must be documented appropriately.

Generative AI is an umbrella term for a type of machine learning and a group of algorithms that can create new content, such as text, code, images, videos, music, or a combination of all these formats. Generative AI produces output in response to a query or prompt using generative models such as Large Language Models (LLMs) that rely on large datasets. Generative AI features are also often embedded within tools such as Grammarly, allowing these tools to generate new content, such as the rewriting, paraphrasing, or summarizing of existing text. The generated responses of these tools are probabilistic, which can result in errors and biases in responses.

The use of generative AI to create audio or visual media, to produce outlines, to generate partial or complete drafts of assignments, to answer questions on quizzes or exams, or to edit the grammar of assignment drafts is considered unauthorized unless it is explicitly permitted by the course instructor in writing. All use of generative AI tools must be properly documented.

Students are responsible for ensuring they are using their sources and completing their assignments with transparency and honesty. For more details, consult the [Seminary Calendar](#) and the Briercrest Format Guide. In addition to being familiar with these pages, instructors assume that you have completed the Briercrest Academic Integrity course on [Canvas](#) and understand the information contained in it.

### ***Academic Accommodations***

Any student with a disability, injury, or health condition (mental or physical) who may need academic accommodations (permanent or temporary) should contact the ARC Coordinator in person (Room 217 across from Academic Services), by phone (1-306-801-6159), or by email ([arc@briercrest.ca](mailto:arc@briercrest.ca)). Documentation from a qualified practitioner will be required (i.e., medical doctor, psychologist, etc.). It is recommended that students meet with their professors to discuss the requirements of their accommodations (i.e., how the student will receive lecture notes, or how the professor wants to receive extension requests).

## **Bibliography**

### **Selected Digital Resources**

#### **Bible Apps:**

- The best commercial programs for serious original-language study of the Bible are Accordance (<http://www.accordancebible.com/>) and Logos (<http://www.logos.com/>). Both are expensive.
- \*Tyndale House's "Step Bible" app offers powerful searches, an accurate grammatically-tagged Hebrew Bible, and an abridged lexicon *for free* (<http://www.stepbible.org>).

#### **Hebrew Audio Bibles:**

- A 1995 recording produced by the Bible Society in Israel can be streamed or downloaded at <https://www.faithcomesbyhearing.com/audio-bible-resources/bible-is>.
- A more accurate recording narrated by Abraham Shmueloff can be accessed here: <https://listen.talkingbibles.org/>. (For a brief bio, see <http://www.individual.utoronto.ca/mfkolarcik/AbrahamShmuelof.html>.)
- Shlomo Bertonov, a famous Israeli actor, read through the Hebrew Bible on Israeli Public



radio one chapter at a time during the 1960's-1970's. The CD's used to be sold by the Central library for the Blind in Israel (<https://www.clfb.org.il/eng/main/>); they can still be purchased online: <https://hebrewworld.com/SpeakingBible.html>; [https://www.hebrew4christians.com/Online\\_Store/Audio/Bertonov/bertonov.html](https://www.hebrew4christians.com/Online_Store/Audio/Bertonov/bertonov.html).

**Fonts and Typing:** "Tyndale Keyboard and Unicode Font Kits"

(<https://www.stepbible.org/downloads.jsp>). [Instructions and installers for setting up Right-to-Left functionality on your computer. Includes fonts, keyboards, and an explanation of Unicode.]

**Other Online Resources:**

Grebe, Charles. *Animated Hebrew*. Online: <http://www.animatedhebrew.com>. (A fabulous resource with 35 hours of lectures, and much more.)

"Hebrew Verb Tables." Online: <https://www.pealim.com/>. (A fairly complete listing of word forms, with an emphasis on Modern Hebrew.)

**Textual Criticism**

Brotzman, Ellis R., and Eric J. Tully. *Old Testament Textual Criticism: A Practical Introduction*. 2d ed. Grand Rapids: Baker Academic, 2016.

Tov, Emanuel. *Textual Criticism of the Hebrew Bible*. 4th rev. ed. Minneapolis: Fortress Press, 2022.

Würthwein, Ernst, and Alexander Achilles Fischer. *The Text of the Old Testament: An Introduction to the Biblia Hebraica*. 3d ed. Grand Rapids: Eerdmans, 2014.

**Guides to BHS**

Scott, William R. *A Simplified Guide to BHS: Critical Apparatus, Masora, Unusual Letters, & Other Markings*. 4th ed. North Richland Hills, TX: Bibal Press, 2007.

Wonneberger, R. *Understanding BHS: A Manual for the Users of Biblia Hebraica Stuttgartensia*. Rev. ed. Rome: Bilical Institute Press, 2001.

Würthwein, Ernst, and Alexander Achilles Fischer. *The Text of the Old Testament: An Introduction to the Biblia Hebraica*. 3d ed. Grand Rapids: Eerdmans, 2014.

**Exegesis**

Broyles, Craig, ed. *Interpreting the Old Testament: A Guide for Exegesis*. Grand Rapids: Baker, 2001.

Stuart, Douglas K. *Old Testament Exegesis: A Primer for Students and Pastors*. Philadelphia: Westminster, 1980.

VanGemenen, Willem, ed. "Guide to Old Testament Theology and Exegesis." 1:5-218 in Willem VanGemenen, ed., *New International Dictionary of Old Theology and Exegesis*. 5 vols. Grand Rapids: Zondervan, 1997.

**Interpreting Hebrew Narrative Texts**

Alter, R. *The Art of Biblical Narrative*. New York: Basic Books, 1981.

Amit, Yairah. *Reading Biblical Narratives: Literary Criticism and the Hebrew Bible*. Minneapolis: Fortress, 2001.

Berlin, Adele. *Poetics and Interpretation of Biblical Narrative*. Sheffield: Almond, 1983.

Gunn, David M., and Danna N. Fewell. *Narrative in the Hebrew Bible*. Oxford: Oxford University Press, 1993.

Marguerat, Daniel, and Yvan Bourquin. *How to Read Bible Stories: An Introduction to Narrative Criticism*. Translated by John Bowden. London: SCM Press, 1999.

Sternberg, M. *The Poetics of Biblical Narrative: Ideological Literature and the Drama of Reading*. Bloomington: Indiana University Press, 1985.

**Interpreting Hebrew Poetry**

Alter, Robert. *The Art of Biblical Poetry*. New York: Basic Books, 1985.

Berlin, Adele. *The Dynamics of Biblical Parallelism*. Rev. Grand Rapids: Eerdmans, 2008.

- Dobbs-Allsopp, Fred W. "Poetry, Hebrew." In *New Interpreter's Dictionary of the Bible*, ed. Katharine Doob Sakenfeld, 4.550-8. 5 vols. Nashville: Abingdon, 2009.
- Kugel, James L. *The Great Poems of the Bible: A Reader's Companion with New Translations*. New York: The Free Press, 1999.
- . *The Idea of Biblical Poetry: Parallelism and Its History*. New Haven: Yale University Press, 1981.
- Ryken, Leland. *Words of Delight: A Literary Introduction to the Bible*. Grand Rapids: Baker, 1987.

### Selected Introductory Grammars

- Cook, John A, and Robert D Holmstedt. *Beginning Biblical Hebrew: A Grammar and Illustrated Reader*. Grand Rapids: Baker Academic, 2013.
- Futato, Mark D. *Beginning Biblical Hebrew*. Winona Lake, IN: Eisenbrauns, 2003.
- Hackett, Jo Ann. *A Basic Introduction to Biblical Hebrew*. Peabody, MA: Hendrickson Publishers, 2010.
- Kelley, Page H. *Biblical Hebrew: An Introductory Grammar*. Grand Rapids: Eerdmans, 1992.
- Kittel, Bonnie Pedrotti, Victoria Hoffer, and Rebecca Abts Wright. *Biblical Hebrew: Text and Workbook*. 2nd ed. Revised by Victoria Hoffer. New Haven: Yale University Press, 2005.
- Lambdin, T. O. *Introduction to Biblical Hebrew*. New York: Charles Scribner's Sons, 1971.
- Pratico, Gary D. and Miles V. Van Pelt. *Basics of Biblical Hebrew Grammar*. 2nd ed. Grand Rapids, MI: Zondervan, 2007.
- Ross, Allen P. *Introducing Biblical Hebrew*. Grand Rapids: Baker Academic, 2001.
- Seow, C. L. *A Grammar for Biblical Hebrew*. 2nd ed. Nashville, TN: Abingdon, 1995.
- Webster, Brian L. *The Cambridge Introduction to Biblical Hebrew*. New York: Cambridge University Press, 2009.
- Weingreen, J. *A Practical Grammar for Classical Hebrew*. London: Oxford University Press, 1959, 1972.

### A Few Important Intermediate and Advanced Grammars

- Arnold, Bill T., and John H. Choi. *A Guide to Biblical Hebrew Syntax*. 2d ed. Cambridge: Cambridge University Press, 2018.
- Beckman, John C., and Ronald J. Williams. *Williams' Hebrew Syntax*. 3rd ed. Toronto: University of Toronto Press, 2007.
- Ben Zvi, Ehud, Maxine Hancock, and Richard A. Beinert. *Readings in Biblical Hebrew: An Intermediate Textbook*. New Haven: Yale University Press, 1993.
- Gibson, J. C. L. *Davidson's Introductory Hebrew Grammar: Syntax*. 4th ed. Edinburgh: T&T Clark, 1994.
- Joüon, Paul and Takamitsu Muraoka. *A Grammar of Biblical Hebrew*. Rev. ed. 2 vols. Rome: Editrice Pontificio Istituto Biblico, 2006.
- Kautsch, E., and A. E. Cowley. *Gesenius' Hebrew Grammar*. 2d ed. Oxford: Clarendon Press, 1910.
- Khan, Geoffrey. *Encyclopedia of Hebrew Language and Linguistics*. 4 vols. Leiden: Brill, 2013.
- Van der Merwe, Christo H. J., Jacobus A. Naudé, and Jan H. Kroeze. *A Biblical Hebrew Reference Grammar*. 2d ed. New York: Bloomsbury T&T Clark, 2017.
- Waltke, Bruce K., and M. O'Connor. *An Introduction to Biblical Hebrew Syntax*. Winona Lake, IN: Eisenbrauns, 1990.

### Dictionaries/Lexicons (annotations revised from Charles Grebe)

- Brown, Francis, S. R. Driver, and Charles Briggs (BDB). *The New Brown-Driver-Briggs-Gesenius Hebrew and English Lexicon*. Peabody, MA: Hendrickson, 2010. Available online: <https://www.sefaria.org/BDB>. (A classic Hebrew dictionary, first published in 1906. Packed with information, although some is a bit dated. Organized by roots.)
- Clines, David J. A., ed. *Dictionary of Classical Hebrew (DCH)*. 8 vols. Sheffield: Sheffield University, 1993-2011. (Covers Classical Hebrew up to 200 AD.)
- Clines, David J. A, David M Stec, and Jacqueline C. R De Roo, eds. *The Concise Dictionary of Classical*

*Hebrew*. Sheffield: Sheffield Phoenix Press, 2009. (A relatively inexpensive abridgement of the *Dictionary of Classical Hebrew*.)

Holladay, William L. *A Concise Hebrew and Aramaic Lexicon of the Old Testament*. Grand Rapids, MI: Eerdmans, 1996. (Based on HALOT. Organized alphabetically. Up to date scholarship.)

Koehler, Ludwig, and Walter Baumgartner (**HALOT**). *The Hebrew and Aramaic Lexicon of the Old Testament: Study Edition*. 2 vols. Leiden: Brill, 2001. (Current scholarly standard. Unabridged version of the five volume edition of HALOT. Organized alphabetically.)

### Theological Wordbooks

Botterweck, G. Johannes, Helmer Ringgren, and Heinz-Josef Fabry, eds (**TDOT**). *Theological Dictionary of the Old Testament*. 15 vols. Grand Rapids, Mich.: Eerdmans, 1974-2006.

Jenni, Ernst, and Claus Westermann (**TLOT**). *Theological Lexicon of the Old Testament*. 3 vols. Peabody, MA: Hendrickson, 1997.

VanGemeren, Willem A., ed. (**NIDOTTE**). *New International Dictionary of Old Testament Theology and Exegesis*. 5 vols. Grand Rapids: Zondervan, 1997.

### Other Lexical and Grammatical Aids

Long, Gary A. *Grammatical Concepts 101 for Biblical Hebrew: Learning Biblical Hebrew Grammatical Concepts through English Grammar*. Peabody, MA: Hendrickson, 2002.

Mitchel, Larry A. *A Student's Vocabulary for Biblical Hebrew and Aramaic*. Grand Rapids, MI: Zondervan, 1984.

Owens, J. J. *Analytical Key to the Old Testament*. 4 vols. Grand Rapids, MI: Baker, 1989-92.

### History of Hebrew

Glinert, Lewis. *The Story of Hebrew*. Princeton, NJ: Princeton University Press, 2017.

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Kutscher, Eduard Y. *A History of the Hebrew Language*. Edited by Raphael Kutscher. Jerusalem: Magnes Press, Hebrew University, 1982.

Rabin, Chaim. *A Short History of the Hebrew Language*. Jewish Agency, 1973. Online [http://www.adath-shalom.ca/rabin\\_he.htm](http://www.adath-shalom.ca/rabin_he.htm).

Sáenz-Badillos, Angel. *A History of the Hebrew Language*. Translated by John Elwolde. New Ed. Cambridge: Cambridge University Press, 1996. [Comprehensive.]

### Linguistics and Semantic Theory

Barr, James. *The Semantics of Biblical Language*. Oxford: OUP, 1961.

Beekman, John, and John Callow. *Translating the Word of God*. Grand Rapids: Zondervan, 1974.

Cotterell, Peter, and Max Turner. *Linguistics and Biblical Interpretation*. London: SPCK, 1989.

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Lyons, John. *Semantics*. Cambridge University Press, 1977.

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Pavey, Emma L. *The Structure of Language: An Introduction to Grammatical Analysis*. Cambridge: Cambridge University Press, 2010.

Silva, Moisés. *Biblical Words and their Meaning: An Introduction to Lexical Semantics*. Grand Rapids: Academie, 1983.

Silzer, Peter James, and Thomas John Finley. *How Biblical Languages Work: A Student's Guide to Learning Hebrew and Greek*. Grand Rapids: Kregel, 2004.