

# BLST 715 Old Testament Wisdom Literature Winter 2026

Professor: Dr. Keith Bodner Email: <u>kbodner@briercrest.ca</u> Phone: (506) 858-8970 Ext. 137

Course Dates: Online, Winter semester, 2026

3 Credit Hours

#### **COURSE DESCRIPTION**

An introduction to the interpretation of Old Testament wisdom literature. This course will focus on ancient Israelite wisdom as a life skill in church settings (Proverbs), how to minister to those suffering in inexplicable ways (Job), and how Ecclesiastes' theme of 'vanity' provides a way to engage with God's gifts of life and work.

#### **COURSE TEXTS**

*Interpreting Old Testament Wisdom Literature*, edited by David G. Firth and Lindsay Wilson (Downers Grove: IVP Academic, 2017) [paperback]

Robert Alter, *The Wisdom Books: Job, Proverbs, and Ecclesiastes* (New York: W. W. Norton, 2010) [paperback]

We should also have a copy of the Bible on hand for each lecture.

Students are expected to refer to Briercrest Seminary's Format and Style Guides and Guide for Writing Research Papers, available as PDF documents here: <a href="https://www.briercrestseminary.ca/seminary-life/documents">https://www.briercrestseminary.ca/seminary-life/documents</a>.

These texts are available in store and online at the Briercrest Bookstore: <a href="https://www.briercrestseminary.ca/seminary.life/bookstore">https://www.briercrestseminary.ca/seminary.life/bookstore</a>.

Students are responsible for course materials and communication on Canvas (<a href="https://briercrest.instructure.com">https://briercrest.instructure.com</a>) and their myBriercrest.ca email account.

### **SEMINARY-WIDE OUTCOMES**

Students will graduate:

- 1. Describing and demonstrating evangelical faith and values.
- 2. Preparing to serve God's kingdom in its diversity. Describe God, God's kingdom, and your calling (vocational sensitivity) within it, including the types of contexts and people you feel best prepared to serve.

Participating in the action of our Triune God through formation of the soul (i.e., virtue and spiritual integrity), mind (academic rigour), and strength (vocation).

## **COURSE OBJECTIVES**

- 1. To acquire a broad knowledge of the content and theology of the Wisdom Literature of the Hebrew Bible, and appreciate the unique contribution of this extended sector to the biblical canon as a whole.
- 2. To understand the range of literary techniques used and theological questions raised by Hebrew writers in this portion of the Scriptures, and recognize the abiding value in attending to this facet of the biblical text.
- 3. To perform competent exegesis and interpretation of selected texts with sufficient literary discernment and theological depth.
- 4. To better appreciate the relationship between scholarly study of the Scriptures and application in ministry contexts, and recognize both the complexities and some of the various ways that books such as Proverbs, Job, Ecclesiastes, and the Song of Songs have been received and interpreted over the centuries.
- 5. To take preliminary steps toward disseminating the results of our study to various audiences in the academic world and the church.

# **OUTLINE of PROPOSED TOPICS and QUESTIONS**

- The presentation of wisdom in biblical literature and the immediate attributes that can discerned.
- An overview of the scholarly study of wisdom literature in recent years, and current approaches that can be found in various commentaries.
- What is a *proverb*, what is a *wisdom text*, and do passages such as 1 Sam 16:7 or Luke 15:11-31 provide examples? What is the book of Proverbs, and how has it been studied over the centuries?
- The gateway to the book of Proverbs and the significance of chapters 1-9.
- Are there any plot movement in Proverbs 10-29 (or is it composed as a loose anthology), and how does the book conclude?
- Introducing the notion of theodicy, the difficulties in approaching suffering in wisdom literature, and the place of the book of Job in the Writings.
- Job's introduction, the arrival of catastrophe, and the outline the first two chapters of the book and immediate problems that occur.
- Date, authorship, and the place of poetic dialogue and the divine voice in the book of Job.
- Ecclesiastes and the collapse of the Israelite monarchy: what are probable dates for the composition of the book, and what perspective is reflected in the poetic musings?
- Song of Songs and the central interpretive positions over the centuries: allegorical representations or romantic verses perhaps used in ancient Near Eastern weddings?
- The position of books such as Psalms and Ruth in the wisdom tradition, issues such as retribution and divine absence, and the place of wisdom literature within a wider biblical theology and its enduring value for contemporary faith communities.

#### **COURSE SCHEDULE AND DELIVERY**

Online Discussion Groups for this course will run on Monday nights, 5:00-6:15pm (SK time) from January 19 to March 23 (with no class February 16 due to mod week). Additional details will be posted in Canvas.



#### **ASSIGNMENTS**

# **Pre-Course Assignment:**

1. Write a three-page single-spaced report on our course textbook *Interpreting Old Testament Wisdom Literature*, and a three-page single-spaced report on our other textbook (Alter, *The Wisdom Books: Job, Proverbs, and Ecclesiastes*) due prior to the start of our course on **Monday January 19, 2026**. Each report should summarize the content of the volume, and provide a summary of what the student has learned (10%). Please email to the professor (<a href="kbodner@briercrest.ca">kbodner@briercrest.ca</a>) as a WORD or PDF attachment.

# Post-Course Assignments:

- 2. Creative Responses: *The Workshop* (60%). Over the course of our semester together we will work through a series of interactive questions (for example, "What are some options for dating the book of Job, and who might have been the primary audience? How should the name of Solomon be interpreted at the outset of Ecclesiastes? What does *the fear of the LORD* mean in the context of the book of Proverbs and wisdom literature as a whole, and why does this phrase occur at the gateway of the book?"). The student will provide a written response of approximately 300 words for each question, and the entire workshop should be emailed to the professor as a WORD file not later than May 18, 2026.
- 3. Research and Reflection essay: (30%). This is a standard 2000-word paper, single-spaced in Chicago format to be emailed to the professor as a WORD file no later than May 18, 2026. The topic can relate to any of our discussion items, a particular book or issue in the wisdom tradition, or problems, pitfalls, and possibilities for the application of these texts in the contemporary journey of faith. Ideally, the topic should be chosen during the week or in subsequent correspondence between the student and the professor.

#### SEMINARY CALENDAR

Students are expected to be aware of the policies that govern course work at Briercrest Seminary, all of which are published in the current <u>Seminary Calendar</u>.

#### Attendance Policy

In order to benefit fully from a seminary education, to be good stewards of time and finances, and to be considerate of their classmates and faculty members, students must be in class at every opportunity.

# **Modular Courses**

Students are expected to attend 100 per cent of each modular for which they register. If this is impossible due to extenuating circumstances, arrangements must be made with the course professor before the first day of class. If extenuating circumstances prevent a student from attending class, a maximum of one (1) full day of class can be foregone. If additional time is missed, the student will fail the course unless they first request to withdraw from the course or move the course to an audit.



#### Online Courses

If extenuating circumstances prevent a student from attending scheduled meeting times, then up to 20% of meeting time can be foregone. Students missing scheduled meeting times should make every effort to inform the course professor prior to any time missed. If additional time is missed, the student will fail the course unless they first request to withdraw from the course or move the course to an audit.

#### Semester-Based Courses

All students missing more than two full weeks of a particular course from registration to the last day of classes will receive an automatic fail (0%). A student may appeal a course failure due to excessive absences. Successful appeals will be granted only in rare cases where all absences are clearly beyond the student's control. Appeals must be made through the Academic Appeal Process.

# Modular Course Schedules

Modular classes begin at 9:00 a.m. on Monday morning and run a minimum of 30 hours through the course of the week. The schedule is determined by the course professor. Students should check the syllabus for specifics. When the syllabus does not state class times, students are responsible to check with the professor prior to making travel plans.

## Assignment Submission

All assignments must be submitted no later than eight weeks after the last day of class as stated in the syllabus. The correct due dates will be clearly noted in the syllabus and each faculty member will state in their syllabus how assignments should be submitted. Assignments submitted within a week after the due date will be accepted with a 10 per cent penalty. For additional information refer to the late assignment policy or the extension policy in the <u>academic calendar</u>.

# Return of Graded Assignments

Professors are expected to return graded assignments within six weeks of the due date. If they fail to do so, students may submit an inquiry to the <u>Seminary</u>. If an extension is granted, the professor is no longer obligated to meet this deadline.

# Academic Honesty

As members of the Briercrest learning community, students have a responsibility to conduct themselves with integrity and honour. Students who cheat on exams, plagiarize, inappropriately collaborate, or use generative AI without instructor authorization violate the trust placed in them by their instructors, fellow students, and the seminary. Any such actions constitute a breach of academic honesty and will result in serious consequences, such as failure of an assignment, failure of a course, or expulsion from the seminary.

Plagiarism, whether intentional or involuntary, is the submission of the work of others, published or unpublished, in whole or in part without acknowledgment or proper documentation. All information, ideas and/or direct quotations taken from other primary or secondary sources must be documented appropriately.

Generative AI is an umbrella term for a type of machine learning and a group of algorithms that can create new content, such as text, code, images, videos, music, or a combination of all these formats. Generative AI produces output in response to a query or prompt using generative models such as Large Language Models (LLMs) that rely on large datasets. Generative AI



**BLST 715 Winter 2026** Page 5

features are also often embedded within tools such as Grammarly, allowing these tools to generate new content, such as the rewriting, paraphrasing, or summarizing of existing text. The generated responses of these tools are probabilistic, which can result in errors and biases in responses.

The use of generative AI to create audio or visual media, to produce outlines, to generate partial or complete drafts of assignments, to answer questions on quizzes or exams, or to edit the grammar of assignment drafts is considered unauthorized unless it is explicitly permitted by the course instructor in writing. All use of generative AI tools must be properly documented.

Students are responsible for ensuring they are using their sources and completing their assignments with transparency and honesty. For more details, consult the <u>Seminary Calendar</u> and the Briercrest Format Guide. In addition to being familiar with these pages, instructors assume that you have completed the Briercrest Academic Integrity course on <u>Canvas</u> and understand the information contained in it.

# **Academic Accommodations**

Any student with a disability, injury, or health condition (mental or physical) who may need academic accommodations (permanent or temporary) should contact the ARC Coordinator in person (L234 in the Library), by phone (1-306-801-6159), or by email (arc@briercrest.ca). Documentation from a qualified practitioner will be required (i.e., medical doctor, psychologist, etc.). It is recommended that students meet with their professors to discuss the requirements of their accommodations (i.e., how the student will receive lecture notes, or how the professor wants to receive extension requests).

#### **BIBLIOGRAPHY**

Alter, Robert. *The Hebrew Bible: A Translation with Commentary*. New York: W. W. Norton, 2018.

Balentine, Samuel E. Job. Macon, GA: Smyth & Helwys, 2006.

Barbour, Jennie. *The Story of Israel in the Book of Qohelet: Ecclesiastes as Cultural Memory*. Oxford: Oxford University Press, 2012.

Bartholomew, Craig G. Ecclesiastes. Grand Rapids: Baker, 2009.

Bartholomew, Craig G. and Ryan P. O'Dowd. *Old Testament Wisdom Literature: A Theological Introduction*. Downers Grove: IVP, 2011.

Bodner, Keith. "Highway to Sheol: Seductive Speech and Promiscuous Places in Proverbs 7," in *The Artistic Dimension: Literary Explorations of the Hebrew Bible*. LHBOTS 590; London: T & T Clark, 2013.

Brown, William P. *Character in Crisis: A Fresh Approach to the Wisdom Literature of the Old Testament*. Grand Rapids: Eerdmans, 1996.

Brown, William P. Ecclesiastes. Louisville: Westminster John Knox Press, 2000.



**BLST 715 Winter 2026** Page 6

Camp, Claudia V. Wisdom and the Feminine in the Book of Proverbs. Winona Lake: Eisenbrauns, 1985.

Clifford, Richard J. *Proverbs*. Louisville: Westminster John Knox, 1999.

Clines, David J. A. Job 1–20. Nashville: Thomas Nelson, 1989.

Clines, David J. A. Job 21–37. Nashville: Thomas Nelson, 2006.

Clines, David J. A. Job 38-42. Nashville: Thomas Nelson, 2011.

Crenshaw, James L. *Ecclesiastes: A Commentary*. Philadelphia: Westminster, 1987.

Crenshaw, James L. *Old Testament Wisdom: An Introduction*. Rev. and Enl. Louisville, KY: Westminster John Knox Press, 1998.

Davis, Ellen F. *Proverbs, Ecclesiastes, and the Song of Songs*. Louisville: Westminster John Knox Press, 2000.

Dell, Katharine. 'Get Wisdom, Get Insight': An Introduction to Israel's Wisdom Literature. Macon, GA: Smyth & Helwys, 2000.

Dell, Katharine. The Theology of the Book of Proverbs. Cambridge: Cambridge University Press, 2023.

Enns, Peter. *Ecclesiastes*. The Two Horizons Old Testament Commentary. Grand Rapids: Eerdmans, 2011.

Estes, Daniel J. Handbook on the Wisdom Books and Psalms. Grand Rapids: Baker, 2005.

Exum, J. Cheryl. *Song of Songs: A Commentary*. Old Testament Library. Louisville: Westminster John Knox Press, 2005.

Fox, Michael V. A Time to Tear Down and a Time to Build Up: A Rereading of Ecclesiastes. Grand Rapids: Eerdmans, 1999.

Fox, Michael V. *Proverbs 1-9*. AB 18A. New York: Doubleday, 2000.

Fox, Michael V. *Proverbs 10-31*. AB 18B. New York: Doubleday, 2009.

Janzen, J. Gerald. Job. Atlanta: John Knox Press, 1985.

Jenson, Robert. Song of Songs. Louisville, KY: John Knox Press, 2005.

Johnston, Robert J. "'Confessions of a Workaholic': A Reappraisal of Qoheleth." *CBQ* 38 (1976) 14-28.

Krüger, Thomas. Qoheleth: A Commentary. Hermeneia. Minneapolis: Augsburg, 2004.

# BRIERCREST

Kynes, Will. *The Oxford Handbook of Wisdom and The Bible*, edited by Will Kynes. New York: Oxford University Press, 2021.

Landy, Francis. *Paradoxes of Paradise: Identity and Difference in the Song of Songs*, Second Edition. Sheffield, England: Sheffield Phoenix Press, 2011.

Longman, Tremper, III. *The Book of Ecclesiastes*. The New International Commentary on the Old Testament. Grand Rapids: Eerdmans, 1998.

Longman, Tremper, III. *Proverbs*. Grand Rapids: Baker, 2006.

Morgan, Donn F. (editor). *The Oxford Handbook of the Writings of the Hebrew Bible*. Oxford: Oxford University Press, 2019.

Murphy, Roland E. *Wisdom Literature: Job, Proverbs, Ruth, Canticles, Ecclesiastes, and Esther*. FOTL 13; Grand Rapids: Eerdmans, 1981.

Murphy, Roland. Ecclesiastes. Word Biblical Commentary 23A. Dallas: Word Books, 1992.

Murphy, Roland E. Proverbs. Word Biblical Commentary 22. Nashville: Thomas Nelson, 1998.

Murphy, Roland E. *The Tree of Life: An Exploration of Biblical Wisdom Literature*. 3d ed. Grand Rapids: Eerdmans, 2002.

Newsom, Carol A. *The Book of Job: A Contest of Moral Imaginations*. Oxford: Oxford University Press, 2003.

Perdue, Leo G. *Wisdom Literature: A Theological History*. Louisville, KY: Westminster John Knox Press, 2007.

Scott, R. B. Y. *Proverbs, Ecclesiastes*. AB; Garden City, NY: Doubleday, 1965.

Seitz, Christopher R. "Job: Full-Structure, Movement, and Interpretation." *Interpretation* 43 (1989) 5-17.

Seow, C. L. *Ecclesiastes: A New Translation with Introduction and Commentary*. AB 18C. New York: Doubleday, 1997.

Treier, Daniel J. *Proverbs and Ecclesiastes*. BTCB; Grand Rapids: Brazos, 2011. Van Leeuwen, Raymond C. "The Book of Proverbs." *New Interpreter's Bible Volume 5*, edited by L. Keck et al. Nashville: Abingdon, 1997.

Van Leeuwen, Raymond C. "Liminality and Worldview in Proverbs 1-9." Semeia 50 (1990) 111-44.

Waltke, Bruce K. *The Book of Proverbs Chapters 1-15*. The New International Commentary of the Old Testament. Grand Rapids: Eerdmans, 2004.



**BLST 715 Winter 2026** Page 8

Waltke, Bruce K. *The Book of Proverbs Chapters 15-31*. The New International Commentary of the Old Testament. Grand Rapids: Eerdmans, 2005.

Washington, Harold C. "The Strange Woman (hyrkn /hrz hXa) of Proverbs 1–9 and Post-Exilic Judaean Society." Pp. 217–42 in *Second Temple Studies, vol. 2: Temple Community in the Persian Period*, edited by Tamara C. Eskenazi and Kent H. Richards (JSOTSup 175; Sheffield: JSOT Press, 1994), reprinted in *A Feminist Companion to Wisdom Literature*, edited by Athalya Brenner (FCB 9; Sheffield: Sheffield Academic Press, 1995) 157–84.

Webb, Barry. "The Song of Songs: A Love Poem and as Holy Scripture." *The Reformed Theological Review* 49 (1990) 91-99.

Weems, Renita J. "Song of Songs." In *Women's Bible Commentary*, edited by Carol Newsom and Sharon H. Ringe. Louisville: Westminster John Knox Press, 1992.

Wilson, Gerald H. Job. Peabody, MA: Hendrickson, 2007.

Yee, Gale A. "I Have Perfumed my Bed with Myrrh': The Foreign Woman ("iššâ zārâ) in Proverbs 1–9." JSOT 43 (1989) 53–68.

# BRIERCREST