

BRIERCREST

CM 732 Advanced Preaching Winter 2023

Professor: Blayne A. Banting
Email: bbanting@briercrest.ca
Phone: 306.756.3291

Course Dates: January 10 – March 28, 2023 on Tuesday evenings 7:00 – 10:00pm SK time

3 Credit Hours

COURSE DESCRIPTION

An investigation of recent sermon development models in order to add variety and creativity to biblical preaching ministries. Students will discuss recent trends and issues in preaching and will be guided in developing and practicing a basic theology of creativity, especially in relation to preaching.

Prerequisite: CM 632 Homiletics

COURSE INTEGRATION

Building on the exegetical and homiletical skills learned in CM 632 Homiletics, CM 732 Advanced Preaching will attempt to increase the ways in which a student can shape and present exegeted material. The course goal is to bring greater clarity to the student's preaching style, thus increasing potential creativity and longevity in ministry.

COURSE TEXTS

Blayne A. Banting. *Take Up and Preach: A Primer for Interpreting Preaching Texts*. Eugene, OR: Wipf and Stock, 2016.

For those who already have read and reviewed *Take Up and Preach* in a previous class, you may substitute **either**:

Darrell Johnson, *The Glory of Preaching*. Downers Grove, IL: InterVarsity, 2009

Or:

Robby Gallaty and Steven Smith, *Preaching for the Rest of Us*. Nashville, TN: Broadman and Holman, 2018.

Blayne A. Banting. *Taken Up and Preached: A Collection of Biblical Sermons*. Eugene, OR: Wipf and Stock, 2019.

Blayne A. Banting. *With Wit and Wonder: The Preacher's Use of Humour and Imagination*. Eugene, OR: Resource Publications, 2013.

Ian Paul and David Wenham, eds. *Preaching the New Testament*. Downers Grove, IL: InterVarsity, 2013.

Christopher J.H. Wright. *How to Preach the Old Testament for All Its Worth*. Grand Rapids, MI: Zondervan, 2016.

Students are expected to refer to Briercrest Seminary's Format and Style Guides and Guide for Writing Research Papers, available as PDF documents here: <https://www.mybriercrest.ca/seminary/documents/>.

These texts are available in store and online at the Briercrest Bookstore: <http://briercrest.ca/bookstore>.

Students are responsible for course materials and communication on Canvas (<https://briercrest.instructure.com>; cf. <http://briercrest.ca/online/canvas>) and their myBriercrest.ca email account.

COURSE OUTCOMES

By the end of this course, you should:

A. KNOW AND UNDERSTAND:

1. The basis for inductive and narrative preaching.
2. Some of the dynamics involved in creative thinking processes.
3. The elements necessary for an inductive or narrative sermon.
4. The use of creative means of communication (i.e. media).

B. VALUE:

1. An increasing love for and care in using words and imagery in preaching.
2. A new appreciation for both the wonder and difficulty of preaching.
3. Those who exhibit creativity in written, verbal, dramatic and musical forms.
4. An increasing dissatisfaction with your present preaching, and a passion to improve and impassion it.

C. LIVE AND SERVE:

1. By analyzing the needs, mood, and style of a particular audience to adjust the material and approach used in preaching to them.
2. With a growing sense of competence in the use of variety and creativity in the preparation and delivery of a sermon.
3. By learning to deliver inductive and narrative form sermons confidently and competently.
4. With increased competence in the use of media and visual effects in preaching.

COURSE OUTLINE AND CONTENT

Detailed Course Design with Synchronous and Asynchronous Elements will be published on Canvas before the class begins. What follows is the general (and flexible) course outline.

Date	Topic	Required Reading/Viewing	Assignments Due
January 10, 2023	Introductions: Personal/Course Preaching from the Old Testament		
January 17, 2023	Preaching from the Old Testament/Prophets	<i>Take Up and Preach</i> , pp. 122-54	<i>Take Up and Preach</i> /Johnson/Gallaty and Smith Book Review
January 24, 2023	Preaching from the Prophets		Sermon Lane Analysis
January 31, 2023	Homiletical Bridge Narrative Preaching		Wright Book Review
February 7, 2023	Narrative Preaching		Paul/Wenham Book Review
February 14, 2023	Narrative Preaching		
February 21, 2023	Preaching Parables/First Person Narrative Sermons		Narrative Sermon
February 28, 2023	Student Sermon Debrief		
March 7, 2023	Inductive Preaching		Theology/Philosophy or Creativity/Humour
March 14, 2023	Inductive Preaching		
March 21, 2023	Creativity, Imagination, and Humour in Preaching Media and Personality in Preaching Cultural Exegesis		Inductive Sermon
March 28, 2023	Student Sermon Debrief		

ASSIGNMENTS

Please submit all written assignments to Canvas.

Course Assignments:

1. Book Reviews

Read three course textbooks (*Take Up and Preach* or its replacement, *Preaching the New Testament*, and *How to Preach and Teach the Old Testament for All Its Worth*) and write a review of each one. These reviews must identify the author's thesis, summarize, and interact with the content of the book and conclude by stating whether you would recommend the book and to whom. Each review is to be **four pages** long.

Value: all the reviews together are worth 15%

Due: *Take Up and Preach*/Johnson/Gallaty and Smith January 17, 2023
Wright January 31, 2023
Paul/Wenham February 7, 2023

2. Theology/Philosophy of Creativity and Humour

Each student will write a 6-page bipartite theology/philosophy of creativity and humour (3 pages committed to each). Each student will read *With Wit and Wonder* (and report the percentage read carefully at the beginning of the paper) and allow it to serve as a catalyst for this project, but most of it should be the student's own deliberations. This will be an opportunity to develop a biblically faithful perspective on creativity and humour from which a preacher may approach the tasks of exposition and application in sermon writing. The Bible is to be the primary source for this assignment. The student is to explore: 1) reasons for creativity/humour; 2) sources for creativity/humour; and 3) parameters for creativity/humour.

Value: 20%

Due: March 7, 2023

3. Sermon "Lane" Analysis

Each student will identify textual form, textual DVD, textual DNA, textual focus, textual function, textual feel, sermon form, sermon focus, sermon function, and sermon feel from the 10 sermons on narrative texts in *Taken Up and Preached* (pp. 115-65). The student may refer to the Appendix only to check his/her analysis.

Value: 5%

Due: January 24, 2023

4. Sermon on a narrative text

Each student is to choose a narrative text from either the OT or NT, prepare, deliver, and evaluate his/her sermon. The preparation of the sermon must follow the Homiletical Bridge method examined in class (*Take Up and Preach*, pp.46-48) and include a full manuscript of the sermon. The sermon manuscript will include explanatory comments at the end of each paragraph (to show the purpose of including it in the sermon). This sermon is to be preached outside of class and then submitted to the instructor. The more natural the setting of the sermon, the better (i.e., within a regular congregational worship context – no talking heads on Zoom, please). All aspects of the sermon – preparation notes, manuscript, sermon video and sermon self-evaluation – will be submitted on the due date.

Weighting: 30% (20% for preparatory notes and sermon manuscript; 10% for sermon video and self-evaluation)

Due: February 21, 2023

5. Sermon: an Inductive Sermon

Each student is to choose an inductive text in the other testament from the narrative text chosen for the previous sermon, prepare, deliver, and evaluate his/her sermon. The preparation of the sermon must follow the Homiletical Bridge method examined in class (*Take Up and Preach*, pp. 46-48) and include a full manuscript of the sermon. The sermon manuscript will include explanatory comments at the end of each paragraph (to show the purpose of including it in the sermon). This sermon is to be preached outside of class and then submitted to the instructor. The more natural the setting of the sermon, the better (i.e.,

within a regular congregational worship context – no talking heads on Zoom, please). All aspects of the sermon – preparation notes, manuscript, sermon video and sermon self-evaluation – will be submitted on the due date.

Weighting: 30% (20% for preparatory notes and sermon manuscript; 10% for sermon video and self-evaluation)

Due: March 21, 2023

6. Reading and Class Participation

Each student will be asked to present a 2 to 5-minute devotional thought at the beginning of a class session. The content for these presentations should come from the student's own devotional life. These could include a brief introduction to the focus of a text, and then its exposition/application.

Be prepared each class time by reviewing the applicable portions of the textbooks and completing the assigned exercises for the activities of the upcoming class. Enter prepared to contribute to the class discussion.

SEMINARY CALENDAR

Students are expected to be aware of the policies that govern course work at Briercrest Seminary, all of which are published in the current Seminary Calendar:

<https://www.briercrestseminary.ca/academics/calendar/>.

Attendance Policy

In order to benefit fully from a seminary education, to be good stewards of time and finances, and to be considerate of their classmates and faculty members, students must be in class at every opportunity.

Modular Courses

Students are expected to attend 100 per cent of each modular for which they register. If this is impossible due to extenuating circumstances, arrangements must be made with the course professor before the first day of class. If extenuating circumstances prevent a student from attending class, a maximum of one (1) full day of class can be foregone. If additional time is missed, the student will fail the course unless they first request to withdraw from the course or move the course to an audit.

Online Courses

If extenuating circumstances prevent a student from attending scheduled meeting times, then up to 20% of meeting time can be foregone. Students missing scheduled meeting times should make every effort to inform the course professor prior to any time missed. If additional time is missed, the student will fail the course unless they first request to withdraw from the course or move the course to an audit.

Semester-Based Courses

All students missing more than two full weeks of a particular course from registration to the last day of classes will receive an automatic fail (0%). A student may appeal a course failure due to excessive absences. Successful appeals will be granted only in rare cases where all absences are clearly beyond the student's control. Appeals must be made through the Academic Appeal Process.

Course Schedules

Classes begin at 9:00 a.m. on Monday morning and run a minimum of 30 hours through the course of the week. The schedule is determined by the course professor. Students should check the syllabus for specifics. When the syllabus does not state class times, students are responsible to check with the professor prior to making travel plans.

Assignment Submission

All assignments must be submitted no later than eight weeks after the last day of class as stated in the syllabus. The correct due dates will be clearly noted in the syllabus and each faculty member will state in their syllabus how assignments should be submitted. Assignments submitted within a week after the due date will be accepted with a 10 per cent penalty. For additional information refer to the late assignment policy or the extension policy in the [academic calendar](#).

Return of Graded Assignments

Professors are expected to return graded assignments within six weeks of the due date. If they fail to do so, students may submit an inquiry to the [Seminary](#). If an extension is granted, the professor is no longer obligated to meet this deadline.

Academic Honesty

Students are accountable to perform each task according to principles of academic honesty. Please refer to pages 24-25 in the [academic calendar](#) for more information.

Academic Accommodations

Any student with a disability, injury, or health condition who may need academic accommodations (permanent or temporary) should discuss them with the course instructor after contacting the Academic Resource Centre Coordinator in person (L234 in the Library) or by email (ntooke@briercrest.ca). Documentation from a qualified practitioner will be required (i.e., medical doctor, psychologist, etc.).

BIBLIOGRAPHY

- Achtemeier, Elizabeth. *Creative Preaching. Finding the Words*. Nashville, TN: Abingdon, 1980.
 _____. *Nature, God, Pulpit*. Grand Rapids, MI: Eerdmans, 1992.
- Allen, Ronald J., Barbra Shires Blaisdell, and Scott Black Johnston. *Theology for Preaching: Authority, Truth, and Knowledge of God in a Postmodern Ethos*. Nashville, TN: Abingdon, 1997.
- Alter, Robert. *The Art of Biblical Narrative*. New York, NY: Basic Books, 1981.
 _____. *The Art of Biblical Poetry*. New York, NY: Basic Books, 1985.
- Anderson, Kenton C. *Choosing to Preach*. Grand Rapids, MI: Zondervan, 2006.
 _____. *Integrative Preaching*. Grand Rapids, MI: Baker, 2017.
 _____. *Preaching with Conviction*. Grand Rapids, MI: Kregel, 2001.
 _____. *Preaching with Integrity*. Grand Rapids, MI: Kregel, 2003.
- Bailey, E.K. and Warren W. Wiersbe. *Preaching in Black and White*. Grand Rapids, MI: Zondervan, 2003.
- Bailey, Raymond and James Blevins. *Dramatic Monologues. Making the Bible Live*. Nashville, TN: Broadman, 1990.
- Blomberg, Craig L. *Preaching the Parables*. Grand Rapids, MI: Baker, 2004.
- Brueggemann, Walter. *Cadences of Home. Preaching Among Exiles*. Louisville, KY: Westminster/John Knox, 1997.

- _____. *Finally Comes the Poet: Daring Speech for Proclamation*. Minneapolis, MN: Fortress, 1989.
- Buechner, Frederick. *Telling the Truth. The Gospel as Tragedy, Comedy and Fairy Tale*. San Francisco, CA: Harper and Row, 1977.
- Buttrick, David. *Homiletic: Moves and Structures*. Philadelphia, PA: Fortress, 1988.
- Cahill, Dennis M. *The Shape of Preaching*. Grand Rapids, MI: Baker, 2007.
- Capon, Robert Farrar. *The Foolishness of Preaching: Proclaiming the Gospel Against the Wisdom of the World*. Grand Rapids, MI: Eerdmans, 1998.
- Chan, Sam and Malcolm Gill. *Topical Preaching in a Complex World*. Grand Rapids, MI: Zondervan Academic, 2021.
- Charles, H.B. Jr. *On Preaching*. Chicago, IL: Moody, 2014.
- Childers, Jana. *Performing the Word: Preaching as Theatre*. Nashville, TN: Abingdon, 1998.
- Childers, Jana and Clayton J. Schmidt, eds. *Performance in Preaching: Bringing the Sermon to Life*. Grand Rapids, MI: Baker, 2008.
- Cox, Richard H. *Rewiring Your Preaching*. Downers Grove, IL: InterVarsity, 2012.
- Craddock, Fred B. *As One without Authority*. Rev. ed. Nashville, TN: Abingdon, 2001.
- Denison, Charles. *The Artist's Way of Preaching*. Louisville, TN: Westminster John Knox, 2006.
- Duduit, Michael, ed. *Communicate with Power*. Grand Rapids, MI: Baker, 1996.
- _____, ed. *Handbook of Contemporary Preaching*. Nashville, TN: Broadman, 1992.
- Edwards, J. Kent. *Deep Preaching*. Nashville, TN: Broadman and Holman, 2009.
- _____, *Effective First-person Biblical Preaching*. Grand Rapids, MI: Zondervan, 2005.
- Elliott, Mark Barger. *Creative Styles of Preaching*. Louisville, KY: Westminster/John Knox Press, 2000.
- Enyart, David A. *Creative Anticipation. Narrative Sermon Designs for Telling the Story*. Bloomington, IL: Xlibris, 2002.
- Erickson, Millard and James Heflin. *Old Wine in New Wineskins. Doctrinal Preaching in a Changing World*. Grand Rapids, MI: Baker, 1997.
- Eslinger, Richard L. *Intersections: Post-critical studies in Preaching*. Grand Rapids, MI: Eerdmans, 1994.
- _____. *Narrative and Imagination*. Minneapolis, MN: Fortress, 1995.
- _____. *Pitfalls in Preaching*. Grand Rapids, MI: Eerdmans, 1996.
- _____. *The Web of Preaching. New Options in Homiletical Method*. Nashville, TN: Abingdon, 2002.
- Freeman, Harold. *Variety in Biblical Preaching*. Waco, TX: Word, 1987.
- Frick, Murray. *Reaching the Back Row: Creative Approaches for High-Impact Preaching*. Loveland, CO: Vital Ministries, 1999.
- Frye, Northrop. *The Educated Imagination*. Concord, ON: Anansi, 1963.
- Gibson, Scott M., ed. *Preaching to a Shifting Culture*. Grand Rapids: Baker, 2004.
- _____, ed. *Preaching the Old Testament*. Grand Rapids: Baker, 2006.
- _____. *Preaching with a Plan*. Grand Rapids, MI: Baker, 2012.
- _____, ed. *The Worlds of the Preacher: Navigating Biblical, Cultural, and Personal Contexts*. Grand Rapids, MI: Baker, 2018.
- Goldsworthy, Graeme. *Preaching the Whole Bible as Christian Scripture*. Grand Rapids, MI: Eerdmans, 2000.
- Gordon, T. David. *Why Johnny Can't Preach*. Phillipsburg, NJ: Puritan and Reformed, 2009.
- Graves, Mike. *The Story of Narrative Preaching. Experience and Exposition: A Narrative*. Eugene, OR: Cascade, 2015.
- Green Joel B. and Michael Pasquarello III, eds. *Narrative Reading, Narrative Preaching*. Grand Rapids, MI: Baker, 2003.
- Greidanus, Sidney. *Preaching Christ from the Old Testament*. Grand Rapids, MI: Eerdmans, 1999.
- Hamilton, Adam. *Speaking Well*. Nashville, TN: Abingdon, 2015.

- Harris, Marion. *Teaching and Religious Imagination*. San Francisco, CA: Harper and Row, 1987.
- Heisler, Greg. *Spirit-Led Preaching*. Nashville, TN: Broadman and Holman, 2007.
- Henderson, David W. *Culture Shift. Communicating God's Truth to Our Changing World*. Grand Rapids, MI: Baker, 1998.
- Hendricks, Howard G. *Color Outside the Lines: A Revolutionary Approach to Creative Leadership*. Nashville, TN: Word, 1998.
- Hipps, Shane. *Flickering Pixels: How Technology Shapes Your Faith*. Grand Rapids, MI: Zondervan, 2009.
- _____. *The Hidden Power of Electronic Culture*. Grand Rapids, MI: Zondervan, 2005.
- Howard, Grant. *Creativity in Preaching*. Grand Rapids, MI: Zondervan, 1987.
- Hybels, Bill, Stuart Briscoe, and Haddon Robinson. *Mastering Contemporary Preaching*. Portland, OR: Multnomah, 1990.
- Jacks, G. Robert. *Getting the Word Across*. Grand Rapids, MI: Eerdmans, 1995.
- _____. *Just Say the Word! Writing for the Ear*. Grand Rapids, MI: Eerdmans, 1996.
- Jensen, Richard. *Telling the Story. Variety and Imagination in Preaching*. Minneapolis, MN: Augsburg, 1980.
- _____. *Thinking in Story*. Lima, OH: CSS Publishing, 1991.
- Johnston, Graham. *Preaching to a Postmodern World*. Grand Rapids, MI: Baker, 2001.
- Jones, Kirk B. *The Jazz of Preaching*. Nashville, TN: Abingdon, 2004.
- Kaiser, Walter C., Jr. *Preaching and Teaching from the Old Testament*. Grand Rapids, MI: Baker, 2003.
- Kim, Matthew D. *A Little Book for New Preachers*. Downers Grove, IL: InterVarsity, 2020.
- _____. *Preaching with Cultural Intelligence*. Grand Rapids, MI: Baker, 2017.
- _____. *Preaching to People in Pain*. Grand Rapids, MI: Baker, 2021.
- Koessler, John. *Folly, Grace, and Power*. Grand Rapids, MI: Zondervan, 2011.
- Kuruville, Abraham. *A Vision for Preaching*. Grand Rapids, MI: Baker, 2015.
- Larsen, David. *Telling the Old, Old Story. The Art of Narrative Preaching*. Wheaton, IL: Crossway, 1995.
- _____. *The Anatomy of Preaching*. Grand Rapids, MI: Baker, 1989.
- Lewis, Ralph and Gregg. *Inductive Preaching: Helping People Listen*. Westchester, IL: Crossway, 1983.
- _____. *Learning to Preaching Like Jesus*. Westchester, IL: Crossway, 1989.
- Lischer, Richard, ed. *The Company of Preachers. Wisdom on Preaching Augustine to the Present*. Grand Rapids, MI: Eerdmans, 2002.
- Long, Thomas G. *The Witness of Preaching*. 3rd ed. Louisville, KY: Westminster John Knox, 2016.
- Lowry, Eugene L. *How to Preach a Parable. Designs for Narrative Sermons*. Nashville, TN: Abingdon, 1989.
- _____. *The Sermon: Dancing the Edge of Mystery*. Nashville, TN: Abingdon, 1997.
- Mathews, Alice P. *Preaching That Speaks to Women*. Grand Rapids, MI: Baker, 2003.
- Mawhinney, Bruce. *Preaching with Freshness*. Eugene: Harvest House, 1991.
- McClelland, Dave. *Preaching by Ear*. Wooster, OH: Weaver, 2014.
- McKenzie, Alyce M. *Novel Preaching*. Louisville, TN: Westminster John Knox, 2010.
- McLuhan, Marshall. *Understanding Media*. New York, NY: Signet Books, 1964.
- Merida, Tony. *The Christ-Centered Expositor*. Nashville, TN: Broadman and Holman, 2016.
- Miller, Calvin. *Marketplace Preaching*. Grand Rapids, MI: Baker, 1995.
- _____. *Preaching. The Art of Narrative Exposition*. Grand Rapids, MI: Baker, 2006.
- _____. *Spirit, Word, and Story: A Philosophy of Preaching*. Dallas, TX: Word, 1989.
- _____. *The Empowered Communicator*. Nashville, TN: Broadman and Holman, 1994.
- _____. *The Sermon Maker*. Grand Rapids, MI: Zondervan, 2002.
- Miller, Mark. *Experiential Storytelling*. Grand Rapids, MI: Zondervan, 2003.

- New, Geoff. *Imaginative Preaching*. Carlisle, UK: Langham Global Library, 2015.
- Norman, Steve. *The Preacher as Sermon*. Carol Stream, IL: Christianity Today, 2021.
- Overdorf, Daniel. *Applying the Sermon*. Grand Rapids, MI: Kregel, 2009.
- _____. *One Year to Better Preaching*. Grand Rapids, MI: Kregel, 2013.
- Pagitt, Doug. *Preaching Re-Imagined*. Grand Rapids, MI: Zondervan, 2005.
- Piper, John. *Expository Exultation. Christian Preaching as Worship*. Wheaton, IL: Crossway, 2018.
- Plantinga, Cornelius, Jr. *Reading for Preaching*. Grand Rapids, MI: Eerdmans, 2013.
- Postman, Neil. *Amusing Ourselves to Death*. New York, NY: Penguin Books, 1985.
- _____. *Technopoly: The Surrender of Culture to Technology*. New York, NY: Vintage Books, 1992.
- Quicke, Michael J. *360 Degree Preaching*. Grand Rapids, MI: Baker, 2003.
- _____. *Preaching as Worship*. Grand Rapids, MI: Baker, 2011.
- Reed, Rick. *The Heart of the Preacher*. Bellingham, WA: Lexham, 2019.
- Robinson, Haddon W. and Torrey W. Robinson. *It's All in How You Tell It. Preaching First Person Expository Messages*. Grand Rapids, MI: Baker, 2003.
- _____. *Making a Difference in Preaching*. ed. by Scott Gibson. Grand Rapids, MI: Baker, 1999.
- _____ and Craig Brian Larson, eds. *The Art and Craft of Biblical Preaching*. Grand Rapids, MI: Zondervan, 2005.
- Robinson, Wayne B., ed. *Journeys Toward Narrative Preaching*. New York, NY: Pilgrim Press, 1990.
- Rowell, Edward K. *Preaching with Spiritual Passion*. Grand Rapids, MI: Baker, 1998.
- Ryken, Leland. *The Liberated Imagination*. Wheaton, IL: Harold Shaw, 1989.
- Salmon, Bruce C. *Storytelling in Preaching*. Nashville, TN: Broadman, 1988.
- Scarf, Greg R. *Let the Earth Hear His Voice*. Phillipsburg, NJ: Puritan and Reformed, 2015.
- Smith, Donald K. *Creating Understanding*. Grand Rapids, MI: Zondervan, 1992.
- Stiller, Brian C. *Preaching Parables to Postmoderns*. Minneapolis, MN: Fortress, 2005.
- Stone, Dave. *Refining Your Style. Learning from Respected Communicators*. Loveland, CO: Group Books, 2004.
- Sunukjian, Donald R. *Invitation to Biblical Preaching*. Grand Rapids, MI: Kregel, 2007.
- Sweet, Leonard. *Giving Blood: A Fresh Paradigm for Preaching*. Grand Rapids, MI: Zondervan, 2014.
- Troeger, Thomas H. *Imagining a Sermon*. Nashville, TN: Abingdon, 1990.
- _____. *Ten Strategies for Preaching to a Multimedia Culture*. Nashville, TN: Abingdon, 1996.
- Tucker, Austin B. *The Preacher as Storyteller*. Nashville, TN: Broadman and Holman, 2008.
- Vanhoozer, Kevin J. *Faith Speaking Understanding*. Louisville, KY: Westminster John Knox, 2014.
- Vibert, Simon. *Excellence in Preaching*. Downers Grove, IL: InterVarsity, 2011.
- Walton, Benjamin H. *Preaching Old Testament Narratives*. Grand Rapids, MI: Kregel, 2016.
- Webb, Joseph M. *Comedy and Preaching*. St. Louis, MO: Chalice, 1998.
- _____. *Preaching for the Contemporary Service*. Nashville, TN: Abingdon, 2006.
- Webster, Douglas D. *Text Messaging*. Toronto, ON: Clements, 2010.
- Wiersbe, Warren, ed. *Developing a Christian Imagination*. Wheaton, IL: Victor Books, 1995.
- _____. *Preaching and Teaching with Imagination: The Quest for Biblical Ministry*. Wheaton, IL: Victor, 1994.
- Willhite, Keith. *Preaching with Relevance*. Grand Rapids, IL: Kregel, 2001.
- Willimon, William H. and Richard Lischer, eds. *The Concise Encyclopedia of Preaching*. Louisville, KY: Westminster/John Knox Press, 1995.
- Wilson, Paul Scott. *God Sense. Reading the Bible for Preaching*. Nashville, TN: Abingdon, 2001.
- _____. *Imagination of the Heart: New Understandings in Preaching*. Nashville, TN: Abingdon, 1988.
- _____. *The Four Pages of the Sermon*. Nashville, TN: Abingdon, 1999.
- _____. *Preaching and Homiletical Theory*. St. Louis, MO: Chalice, 2004.

_____, Gen. Ed. *The New Interpreter's Handbook of Preaching*. Nashville, TN: Abingdon, 2008.
Wilson-Kastner, Patricia. *Imagery for Preaching*. Minneapolis, MN: Fortress, 1989.
Wright, John W. *Telling God's Story*. Downers Grove, IL: InterVarsity, 2007.