

# BRIERCREST

## CM 632 Homiletics Fall 2019

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Course Dates: October 21-25, 2019

3 Credit Hours

### COURSE DESCRIPTION

An exploration of a theology of preaching and the preparation and delivery of biblical sermons from the epistles and poetic texts. Students are guided through the foundational disciplines of choosing, exegeting, and preaching a biblical passage.

### COURSE INTEGRATION

This course will introduce student preachers to the theory and practice of carefully encountering biblical texts and crafting these texts into sermons that communicate with faithfulness to the Gospel and sensitivity to their respective ministry contexts.

### COURSE TEXTS

Arthurs, Jeffrey D. *Preaching with Variety*. Grand Rapids, MI: Kregel Academic and Professional, 2007.

Banting, Blayne A. *Take Up and Preach: A Primer for Interpreting Preaching Texts*. Eugene, OR: Wipf and Stock, 2016.

Overdorf, Daniel. *One Year to Better Preaching*. Grand Rapids, MI: Kregel, 2013.

### RECOMMENDED RESOURCES

Ryken, Leland. *A Complete Handbook of Literary Forms in the Bible*. Wheaton, IL: Crossway, 2014.

Ryken, Leland and Philip G. Ryken, eds. *The Literary Study Bible: ESV*. Wheaton, IL: Crossway Bibles, 2007.

Students are expected to refer to Briercrest Seminary's Format and Style Guides and Guide for Writing Research Papers, available as PDF documents here: <https://www.mybriercrest.ca/seminary/documents/>.

These texts are available in store and online at the Briercrest Bookstore: <http://briercrest.ca/bookstore>.

Students are responsible for course materials and communication on Canvas (<https://briercrest.instructure.com>; cf. <http://briercrest.ca/online/canvas>) and their myBriercrest.ca email account.

## COURSE OUTCOMES

With the completion of the course of studies students will be able to:

### 1. Thinking

- A. Identify the elements of an effective sermon.
- B. Articulate the process by which expository sermons are developed.
- C. Understand some of the elementary dynamics associated with communicating God's Word.
- D. Articulate a basic theology/philosophy of preaching.

### 2. Valuing and Feeling

- A. Give evidence of a growing concern for homiletical excellence in sermon design and delivery.
- B. Develop a positive attitude toward the importance of preaching in the church.
- C. Have a growing sense of competence as a communicator.
- D. Develop a gracious attitude toward both the giving and receiving of sermonic evaluation.
- E. Increase in appreciation of the biblical mandate of preaching and those who minister the Word of God.

### 3. Skill

- A. Depend upon the work of God in the preparation and delivery of sermons.
- B. Demonstrate a hermeneutically sound treatment of Bible passages.
- C. Follow a systematic approach to sermon preparation.
- D. Deliver two Bible messages with conviction.
- E. Constructively evaluate another's sermon content and delivery, picking up on principles and skills useful for one's own preaching.

## COURSE OUTLINE AND CONTENT

	Subject	Preparation
<i>Monday October 21, 2019</i>		
9:00-10:00	Introductions: Personal/Course	Banting, Chs. 1, 2, 3
10:30-12:00	Definitions/Theology/Contexts Homiletical Bridge	Arthurs, Chs. 1, 2
1:00-5:00	Preaching Epistles Exegesis	Banting, Ch. 4 Arthurs, Ch. 8
<i>Tuesday October 22, 2019</i>		
8:30-12:00	Exegesis/Sermon Development	Overdorf, Exs. 1, 2, 14, 22, 27, 34, 44, 45
1:00-5:00	Sermon Development	Overdorf, Exs. 4, 5, 6, 9, 10, 12, 17, 19, 20, 25, 26, 28, 30

7:00 (optional) "Sermonfest" (sermon videos)

*Wednesday October 23, 2019*

8:30-12:00 Sermon Development Overdorf, Exs. 32, 33, 35, 36, 39, 40, 42, 46, 47, 49, 51

1:00-5:00 Sermon Development/Delivery Overdorf, Exs. 3, 7, 8, 11, 18, 21, 23, 24, 29, 31, 37, 38, 41, 43, 48, 50, 51

*Thursday October 24, 2019*

8:30-12:00 Preaching Poetry Banting, Ch. 5  
Arthurs, Ch. 3

1:00-5:00 Sermon Synthesis

*Friday October 25, 2019*

8:30-? Student Preaching

## ASSIGNMENTS

### *Pre-Course Assignments:*

1. Book Reviews.  
Read the three course textbooks (Banting, Arthurs, and Overdorf – in that order) and write a review of each one. These reviews must identify the author's thesis, summarize and interact with the content of the book and conclude by stating whether you would recommend the book and to whom. Each review is to be **four pages** long.  
Value: all the reviews together are worth 15%  
**Due: October 21, 2019**

### *Mid-Course Assignments:*

1. Each student will be asked to **present** a 2 to 5-minute devotional thought in class. The content for these presentations should come from the student's own devotional life. These could include a brief introduction to the focus of a text, and then its exposition/application. These devotionals will be shared at different times of the day during the week.  
Value: 5%
2. Be prepared each day by reviewing the applicable portions of the textbooks and completing the assigned exercises for the activities of the upcoming day. Come prepared to contribute to the class discussion.
3. Preach a sermon on an epistolary text in class (on Friday). Students will submit, at the time of preaching, a full manuscript (including the sermon outline) **and** their rough notes. These sermons are to be prepared using the procedure presented in class. The manuscript must be typewritten. **All** (i.e. the manuscript, outline and rough notes) must be handed in at the

due date or the sermon will receive an automatic '0'. **The submitted sermon manuscript must include explanatory commentary in parentheses at the end of every paragraph.** The preached sermon is to be 20 minutes long (marks will be lost if it is substantially over or under time). **The preached sermon is not considered as complete until the one page self-evaluation is submitted.**

Value: Written sermon materials – 20 %

Preached sermon (and self-evaluation) – 15%

### ***Post-Course Assignments:***

1. Sermon Evaluations. Each student will choose 2 written sermons to evaluate from the list of available sermon collections circulated in class (or some other approved source). This evaluation will be founded upon the characteristics of an effective sermon studied during the week of class. Each evaluation will conclude with three lessons learned about preaching from the sermon under study. Each evaluation is to be 3 pages.

Value: together the evaluations are worth 10%

**Due: December 20, 2019**

2. Preach a sermon on a poetic text outside of class. Students will submit a video of the sermon as well as a full manuscript (including the sermon outline) **and** their rough notes. These sermons are to be prepared using the procedure presented in class. The manuscript must be typewritten. **All** (i.e. the manuscript, outline and rough notes) must be handed in at the due date or the sermon will receive an automatic '0'. **The submitted sermon manuscript must include explanatory commentary in parentheses at the end of every paragraph.** The preached sermon is to be 20 minutes long (marks will be lost if it is substantially over or under time). **The preached sermon is not considered as complete until the one page self-evaluation (distributed in class) is submitted.**

Value: Written sermon materials – 20 %

Preached sermon (and self-evaluation) – 15%

**Due: December 20, 2019**

**Note well:** the necessity of submitting a full manuscript of the sermon does not necessitate preaching directly from it in class or in the church.

### **SEMINARY CALENDAR**

Students are expected to be aware of the policies that govern course work at Briercrest Seminary, all of which are published in the current Seminary Calendar:

<https://www.briercrestseminary.ca/academics/calendar/>.

### ***Attendance Policy***

Students are expected to attend 100% of each modular for which they register. If this is impossible due to extenuating circumstances, arrangements must be made with the course professor before the first day of class. If extenuating circumstances prevent a student from attending class, a maximum of one full day of class can be foregone. If additional time is missed, the student will fail the course unless they first request to withdraw from the course or move the course to an audit.

**Course Schedules**

Classes begin at 9:00 a.m. on Monday morning and run a minimum of 30 hours through the course of the week. The schedule is determined by the course professor. Students should check the syllabus for specifics. When the syllabus does not state class times, students are responsible to check with the professor prior to making travel plans.

**Assignment Submission**

All assignments must be submitted no later than eight weeks after the last day of class as stated in the syllabus. The correct due dates will be clearly noted in the syllabus and each faculty member will state in their syllabus how assignments should be submitted. Assignments submitted within a week after the due date will be accepted with a 10 per cent penalty. For additional information refer to the late assignment policy or the extension policy in the [academic calendar](#).

**Return of Graded Assignments**

Professors are expected to return graded assignments within six weeks of the due date. If they fail to do so, students may submit an inquiry to the [Seminary](#). If an extension is granted, the professor is no longer obligated to meet this deadline.

**Academic Honesty**

Students are accountable to perform each task according to principles of academic honesty. Please refer to pages 24-25 in the [academic calendar](#) for more information.

**Academic Accommodations**

Any student with a disability, injury, or illness who may need academic accommodations (permanent or temporary) should discuss them with the course instructor after contacting the Director of Student Success in person (L234 in the Library), by telephone (1-306-756-3230) or by email ([studentsuccesscentre@briercrest.ca](mailto:studentsuccesscentre@briercrest.ca)). Documentation from a qualified practitioner will be required (i.e., medical doctor, psychologist, etc.).

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