CM 732 Advanced Preaching
Winter 2019

Professor: Blayne Banting, DMin, PhD
Email: bbanting@briercrest.ca
Phone: 306.756.3291
Course Dates: January 7-11, 2019

3 Credit Hours

COURSE DESCRIPTION

An investigation of recent sermon development models in order to add variety and creativity to biblical preaching ministries. Students will discuss recent trends and issues in preaching and will be guided in developing and practicing a basic theology of creativity, especially in relation to preaching.

Prerequisite: CM 632 Homiletics

COURSE INTEGRATION

Building on the exegetical and homiletical skills learned in CM 632 Homiletics, CM 732 Advanced Preaching will attempt to increase the ways in which a student can shape and present exegeted material. The course goal is to bring greater clarity to the student's preaching style, thus increasing potential creativity and longevity in ministry.

COURSE TEXTS


Or (if the student has already read and reviewed the above):


Students are expected to refer to Briercrest Seminary's Format and Style Guides and Guide for Writing Research Papers, available as PDF documents here: [https://www.mybriercrest.ca/seminary/documents/](https://www.mybriercrest.ca/seminary/documents/).

These texts are available in store and online at the Briercrest Bookstore: [http://briercrest.ca/bookstore](http://briercrest.ca/bookstore).

Students are responsible for course materials and communication on Canvas ([https://briercrest.instructure.com](https://briercrest.instructure.com); cf. [http://briercrest.ca/online/canvas](http://briercrest.ca/online/canvas)) and their myBriercrest.ca email account.

**COURSE OUTCOMES**

By the end of this course, you should:

**A. KNOW AND UNDERSTAND:**

1. The basis for inductive and narrative preaching.
2. Some of the dynamics involved in creative thinking processes.
3. The elements necessary for an inductive or narrative sermon.
4. The use of creative means of communication (i.e. media).

**B. VALUE:**

1. An increasing love for and care in using words and imagery in preaching.
2. A new appreciation for both the wonder and difficulty of preaching.
3. Those who exhibit creativity in written, verbal, dramatic and musical forms.
4. An increasing dissatisfaction with your present preaching, and a passion to improve and impassion it.

**C. LIVE AND SERVE:**

1. By analyzing the needs, mood and style of a particular audience in order to adjust the material and approach used in preaching to them.
2. With a growing sense of competence in the use of variety and creativity in the preparation and delivery of a sermon.
3. By learning to deliver inductive and narrative form sermons confidently and competently.
4. With increased competence in the use of media and visual effects in preaching.

**COURSE OUTLINE AND CONTENT**

*Monday January 7, 2019*

<table>
<thead>
<tr>
<th>Time</th>
<th>Subject</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00-10:00</td>
<td>Introductions: Personal/Course</td>
</tr>
<tr>
<td>10:30-12:00</td>
<td>Preaching from the Old Testament</td>
</tr>
<tr>
<td>1:00-5:00</td>
<td>Narrative Preaching</td>
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</tbody>
</table>
Tuesday January 8, 2019

8:30-12:00 Narrative Preaching
1:00-5:00 Narrative Preaching

Wednesday January 9, 2019

8:30-9:40 Creativity and Imagination in Preaching
10:40-12:00 Inductive Preaching
1:00-5:00 Inductive Preaching

Thursday January 10, 2019

8:30-11:45 Preaching and Media/Preaching and Personality/Humour in Preaching
1:00-5:00 Sermon Synthesis

Friday January 11, 2019

8:30-? Student Preaching

ASSIGNMENTS

Pre-Course Assignments:

All pre-course assignments are due at 9 a.m. on January 7, 2019. Note: there will be no extensions for pre-course work.

   
   Read the four course textbooks and write a review of each one. These reviews must identify the author's thesis, summarize and interact with the content of the book and conclude by stating whether you would recommend the book and to whom. Each review is to be four pages long.
   
   Value: all the reviews together are worth 20%
2. Theology/Philosophy of Creativity.

After reading and reviewing *With Wit and Wonder*, each student will write a 6-page theology/philosophy of creativity. This will be an opportunity to develop a biblically faithful creative perspective from which a preacher may approach the tasks of exposition and application in sermon writing. The Bible is to be the only source for this assignment. The student is to explore: 1) reasons for creativity; 2) sources for creativity; and 3) parameters for creativity.

Value: 20%

**Mid-Course Assignments:**

1. Each student will be asked to present a 2 to 5-minute devotional thought in class. The content for these presentations should come from the student’s own devotional life. These could include a brief introduction to the focus of a text, and then its exposition/application. These devotions will be shared at different times of the day during the week.

Be prepared each day by reviewing the applicable portions of the textbooks and completing the assigned exercises for the activities of the upcoming day. Come prepared to contribute to the class discussion.

2. Preach a narrative sermon in class (on Friday). This may be a first-person narrative but does not have to be. Students will submit, at the time of preaching, a full manuscript (including the sermon outline) and their rough notes. These sermons are to be prepared using the procedure presented in class. The manuscript must be typewritten. All (i.e. the manuscript, outline and rough notes) must be handed in at the due date. The submitted sermon manuscript must include explanatory commentary in parentheses at the end of every paragraph. The preached sermon is to be 20 minutes long (marks will be lost if it is substantially over or under time). The preached sermon is not considered as complete until the one-page self-evaluation is submitted.

Value: Rough notes: 20% Preached sermon with Self-evaluation: 10%

**Post-Course Assignments:**

1. Preach an inductive sermon outside of class. Students will submit a video of the sermon as well as a full manuscript (including the sermon outline) and their rough notes. These sermons are to be prepared using the procedure presented in class. The manuscript must be typewritten. All (i.e. the manuscript, outline and rough notes) must be handed in at the due date. The submitted sermon manuscript must include explanatory commentary in parentheses at the end of every paragraph. The preached sermon is to be 20 minutes long (marks will be lost if it is substantially over or under time). The preached sermon is not considered as complete until the one-page self-evaluation (distributed in class) is submitted.

Value: Rough notes: 20% Preached sermon with Self-evaluation: 10%

Due: March 8, 2019
SEMINARY CALENDAR

Students are expected to be aware of the policies that govern course work at Briercrest Seminary, all of which are published in the current Seminary Calendar: https://www.briercrestseminary.ca/academics/calendar/.

Attendance Policy
Students are expected to attend 100% of each modular for which they register. If this is impossible, arrangements must be made with the course professor. A maximum of 1 full day of class can be foregone. Students should request to withdraw from the course or move the course to an audit if additional time is missed.

Course Schedules
Classes begin at 9:00 a.m. on Monday morning and run a minimum of 30 hours through the course of the week. The schedule is determined by the course professor. Students should check the syllabus for specifics. When the syllabus does not state class times, students are responsible to check with the professor prior to making travel plans.

Assignment Submission
All assignments must be submitted no later than eight weeks after the last day of class as stated in the syllabus. The correct due dates will be clearly noted in the syllabus and each faculty member will state in their syllabus how assignments should be submitted. Assignments submitted within a week after the due date will be accepted with a 10 per cent penalty. For additional information refer to the late assignment policy or the extension policy in the academic calendar.

Return of Graded Assignments
Professors are expected to return graded assignments within six weeks of the due date. If they fail to do so, students may submit an inquiry to the Seminary. If an extension is granted, the professor is no longer obligated to meet this deadline.

Academic Honesty
Students are accountable to perform each task according to principles of academic honesty. Please refer to pages 24-25 in the academic calendar for more information.

Academic Accommodations
Any student with a disability, injury, or illness who may need academic accommodations should discuss them with the course instructor after contacting the Student Success Centre in person (Room #215), by telephone (1-306-756-3230) or by email (studentsuccesscentre@briercrest.ca).

BIBLIOGRAPHY


